

**Outdoor Museum  
Art Strategy**



**Application Form**

**5. Application Form**

Please make sure you refer to the guidance in the application pack.

**Please complete the form clearly in black ink or type.**

|  |   |                                     |                |
|--|---|-------------------------------------|----------------|
| <b>Q1</b>  | <b>Tell us about you/your organisation</b>  |                                     |                |
| <b>Name of organisation</b>  |   | The Arts Society, Lomond and Argyll |                |
| <b>Name of main contact (<i>To whom correspondence will be sent</i>)</b> |   |                                     |                |
| <b>Title</b>   |   | <b>First Name</b>                   | <b>Surname</b> |
| [REDACTED]   |   | [REDACTED]                          | [REDACTED]     |
| <b>Job Title or Role within Organisation</b>                             |   | [REDACTED]                          |                |
| <b>Address For Correspondence</b>  |   | [REDACTED]                          |                |
| <b>Postal Town</b>   |   | <b>Full Post Code</b>               |                |
| [REDACTED]   |   | [REDACTED]                          |                |
| <b>Telephone No:</b>   |   | [REDACTED]                          |                |
| <b>E-Mail Address:</b><br>[REDACTED]                                     |   |                                     |                |
| <b>Organisation's Website Address:</b><br>[REDACTED]                     |   |                                     |                |
| <b>Q2</b>  | <b>If you are a branch of a larger organisation or a member of an umbrella body, please tell us which one.</b>                  |                                     |                |
| The Arts Society   |   |                                     |                |
| <b>Q3</b>  | <b>What is the legal status of your organisation? (If applicable please give registration No/s e.g. Charity No/Company No.)</b> |                                     |                |
| <b>Charity No:</b> N/A   |   | <b>Company No:</b> N/A              |                |

|  |  |                      |                          |                                     |  |            |                          |          |                          |     |                          |          |                                     |
|--|--|----------------------|--------------------------|-------------------------------------|--|------------|--------------------------|----------|--------------------------|-----|--------------------------|----------|-------------------------------------|
| <b>Q4</b>  | <b>If you are applying on behalf of an organisation, how many people are involved in running your organisation?</b>  |                      |                          |                                     |  |            |                          |          |                          |     |                          |          |                                     |
| Committee Members  | 10   | Paid Staff Full Time | 0                        | Paid Staff Part Time                | 0  | Volunteers | all                      | Trustees | n/a                      |     |                          |          |                                     |
| <b>Q5</b>  | <b>What ages are the people your organisation works with?</b>  |                      |                          |                                     |  |            |                          |          |                          |     |                          |          |                                     |
| 0-5  | <input type="checkbox"/>   | 6-10                 | <input type="checkbox"/> | 11-16                               | <input type="checkbox"/>                             | 17-25      | <input type="checkbox"/> | 26-59    | <input type="checkbox"/> | 60+ | <input type="checkbox"/> | All Ages | <input checked="" type="checkbox"/> |
| <b>Q6</b>  | <b>Please indicate which type of application you are submitting</b>  |                      |                          | <input type="checkbox"/>            | <b>Type 1 Development Costs</b> (maximum £500)       |            |                          |          |                          |     |                          |          |                                     |
|  |  |                      |                          | <input checked="" type="checkbox"/> | <b>Type 2 Total Costs</b> (maximum £3000)            |            |                          |          |                          |     |                          |          |                                     |
|  |  |                      |                          | <input type="checkbox"/>            | <b>Type 3 Artwork Donation</b> (no funding required) |            |                          |          |                          |     |                          |          |                                     |
| <b>Q7</b>  | <b>What value of grant are you requesting (£)?</b>   |                      |                          | £600                                |  |            |                          |          |                          |     |                          |          |                                     |
| <b>Q8</b>  | <b>What percentage of the total project costs (including VAT) does this represent?</b>   |                      |                          | 50%                                 |  |            |                          |          |                          |     |                          |          |                                     |
| <b>Q9</b>  | <b>Please provide details of the sources of match funding.</b>   |                      |                          | Society's funds                     |  |            |                          |          |                          |     |                          |          |                                     |
| <b>Q10</b>   | <b>What is the proposed artwork?</b> (Please describe the form, design, material, method of fixing and interpretation materials of the artwork. Include details of the durability and quality of materials and workmanship and how the artwork responds to the surrounding environment. Please attach any drawings/sketches as required) |                      |                          |                                     |  |            |                          |          |                          |     |                          |          |                                     |
| <p>Designed by a local artist and metal fabricator, David Irvine of Creative Ironwork, the artwork will be a steel representation of the new Art Society logo, which will be attached to the sloping surface of the plinth. Drawing attached. The sculpture represents the two letters A S as shown. The S will be interwoven between the arms of the A. Each letter will have a surface texture as indicated.</p> <p>The whole will be galvanised and painted with a durable 2-pack epoxy paint and anchored to the plinth.</p> <p>This artwork will present a raised profile that allows for the interplay of light and shade that will change during the course of the day.</p> |  |                      |                          |                                     |  |            |                          |          |                          |     |                          |          |                                     |

**Q11 Please detail the link between the proposed artwork and the wider community.**

The Society comprises nearly 300 members representing a cross-section of the community. Its activities include a programme of lectures and outreach activities:

- 1) lectures on arts and craft subjects by internationally respected speakers
- 2) study days on selected subjects
- 3) study visits both within the UK and abroad.
- 4) Outreach activities:
  - a. Church recording where details of the church contents are recorded for posterity.
  - b. Other voluntary recording: some members are helping to catalogue the medals and silver of the Royal Highland Fusiliers held in their Glasgow museum.
  - c. Church trails, where guides and activities are draw up to help children appreciate what is around them.
  - d. Small grants to help local arts and crafts: both Hermitage Academy and Route 81 have both benefited from resources obtained with the aid of monies donated.

**Q12 Please describe the required positioning of the artwork. (Please include details of the type of plinth required and how the artwork will be positioned)**

A plinth with a south facing sloping face.

The artwork will be anchored to the face with resin bonded bolts.

The text for the display will be agreed in due course but will be executed by McIntyre Memorials as specified by the Council.

**Q13**

**Please detail how the proposed artwork will be delivered. (Please provide details of any consultants involved in the project and their role and a timescale for delivery)**

The company Creative Ironwork has been commissioned to build and install the artwork. Installation should take less than 2 months from project initiation.

**Q14**

**Please detail any maintenance requirements for the proposed artwork.**

The design of the artwork is such that rainwater will drain easily. Maintenance of the paintwork will be the responsibility of the Society.

|   |   |
|---|---|
| <b>Q15</b>  | <b>What barriers or challenges have you thought about in delivering the artwork and are there contingency plans in place?</b> |
| <p>1) in the event of the municipal grant being unavailable, the Society would have difficulty in raising the funds needed to complete the project.</p> <p>2) Should Creative Ironwork be unable to complete the assignment for whatever reason, we would source an alternative supplier.</p> |   |

**FINANCE SECTION**

|            |   |               |         |
|------------|---|---------------|---------|
| <b>Q16</b> | <b>Tell us how much money you need in order to fund the project you are applying for and give us a breakdown.</b> |               |         |
|            | Item / Activity   | Net (£)       | VAT (£) |
|            | <b><i>EG. Appointment of artist to develop and produce artwork.</i></b>   | <b>£1,500</b> |         |
|            | Total cost of design, fabrication and install   | 600           |         |
|            | Cost of lettering   | 540           |         |
|            |   |               |         |
|            |   |               |         |
|            |   |               |         |
|            |   |               |         |
| <b>A</b>   | <b>Total cost</b>   | 1140          |         |
| <b>B</b>   | <b>How much of this total are you funding from your resources?</b>  | 600           |         |

|          |  |      |  |
|----------|--|------|--|
| <b>C</b> | <b>How much is coming from other agencies?</b>   | none |  |
| <b>D</b> | <b>Total amount requested in this application</b> (Amount requested D= A-B-C) Please do not request more than 50% of the total cost of the project/activity - up to a maximum of £3,000. | 540  |  |

**Q17** **Tell us about any other grant or current applications you have made to Argyll and Bute Council within the past 3 years.** (This should include any contracts you have with the Council to deliver services)

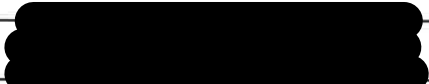
| Grant and Year | Description / Amount | Successful   |
|----------------|----------------------|--|
| N/A            |                      | Yes <input type="checkbox"/> No <input type="checkbox"/><br>Pending <input type="checkbox"/> |
|                |                      | Yes <input type="checkbox"/> No <input type="checkbox"/><br>Pending <input type="checkbox"/> |
|                |                      | Yes <input type="checkbox"/> No <input type="checkbox"/><br>Pending <input type="checkbox"/> |

**Q18** **Are you applying to any other funders for what you have described in this application?** (If you have a pending application please let us know the outcome as soon as possible)

| Grant Scheme/Funder | Description / Amount | Successful  |
|---------------------|----------------------|---|
| N/A                 |                      | Yes <input type="checkbox"/> No <input type="checkbox"/> Pending <input type="checkbox"/> |
|                     |                      | Yes <input type="checkbox"/> No <input type="checkbox"/> Pending <input type="checkbox"/> |
|                     |                      | Yes <input type="checkbox"/> No <input type="checkbox"/> Pending <input type="checkbox"/> |
|                     |                      | Yes <input type="checkbox"/> No <input type="checkbox"/> Pending <input type="checkbox"/> |

**Q19** **Your Signature** Must be the main contact as stated in question 2

I confirm that to the best of my knowledge and belief, all replies given on this application are true and accurate. I understand that the supporting information may be requested at any stage of this application.



|                       |                  |
|-----------------------|------------------|
| Signature: [REDACTED] | Date: [REDACTED] |
|-----------------------|------------------|

|  |                        |                    |
|--|------------------------|--------------------|
| <b>Q20</b>   | <b>Declaration</b>     |                    |
| I confirm that I am authorised to sign this declaration on behalf of the applicant.<br>To the best of my knowledge and belief all information provided in this application is true and accurate. |                        |                    |
| Post Held: Chairman  |                        |                    |
| Title [REDACTED]   | First Name [REDACTED]  | Surname [REDACTED] |
| Address [REDACTED]   |                        |                    |
| Post Code [REDACTED]   | Postal town [REDACTED] |                    |
| Telephone No [REDACTED]  | [REDACTED]             |                    |
| Signature [REDACTED]   | Date [REDACTED]        |                    |

Please email, post or hand in your completed application form with **all** required paperwork to:

**Mhairi Gardiner, Helensburgh and Lomond Civic Centre, 38 East Clyde Street, Helensburgh, G84 7PG**

[projects.east@argyll-bute.gov.uk](mailto:projects.east@argyll-bute.gov.uk)

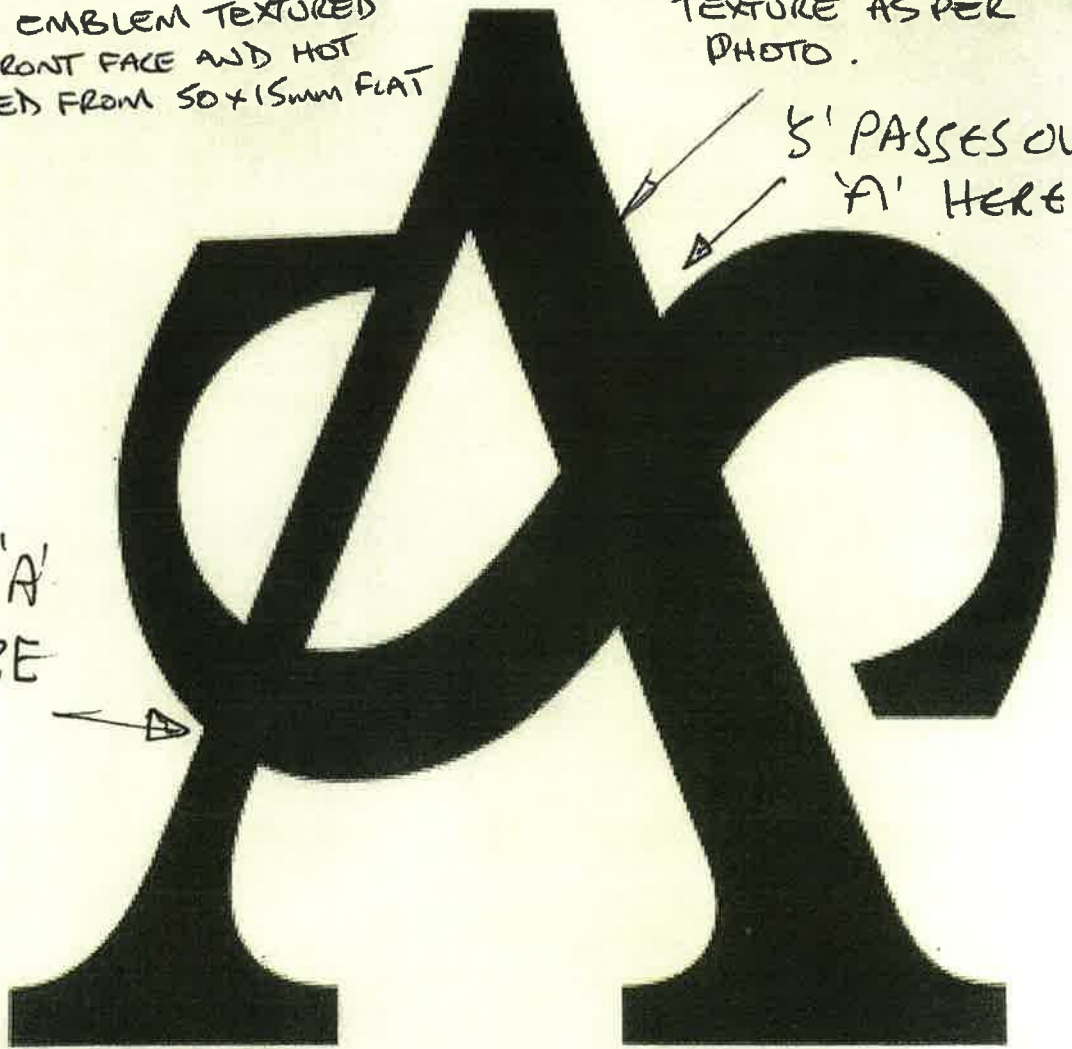


A/S EMBLEM TEXTURED  
ON FRONT FACE AND HOT  
FORGED FROM 50 X 15mm FLAT

TEXTURE AS PER  
PHOTO.

'S' PASSES OVER  
'A' HERE

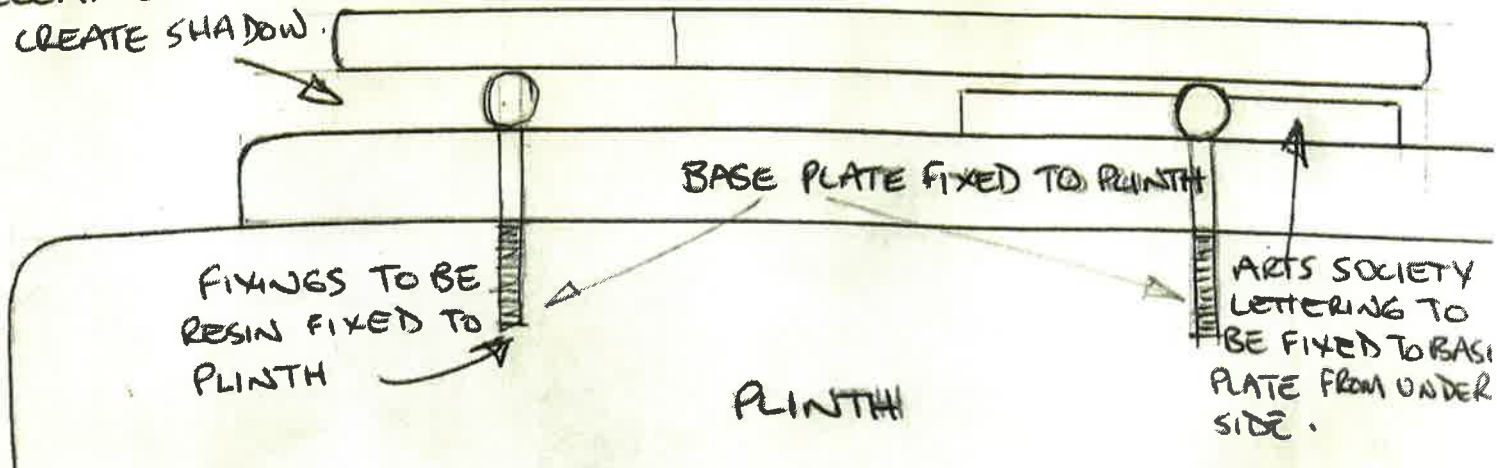
THE 'S'  
PASSES  
UNDER 'A'  
HERE



ARTS SOCIETY  
LETTERING HOT FORGED  
+ TEXTURED FROM 10mm SQUARE  
BAR

THE ARTS  
SOCIETY

A/S EMBLEM FIXED 12mm  
CLEAR OF BASE PLATE  
O CREATE SHADOW.



PROPOSED TEXTURED  
FINISH

